

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

13 Linden Terrace

CITY, TOWN

Towson

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION**CATEGORY**☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT**OWNERSHIP**☐ PUBLIC☒ PRIVATE☐ BOTH**PUBLIC ACQUISITION**☐ IN PROCESS☐ BEING CONSIDERED**STATUS**☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS☒ ACCESSIBLE☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO**PRESENT USE**☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

J. Brook McCrystle

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 4870

Folio #: 509

STREET & NUMBER

401 Bosley Avenue

CITY, TOWN

Towson

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

BA-2155

CONDITION

___EXCELLENT
☒GOOD
___FAIR

___DETERIORATED
___RUINS
___UNEXPOSED

CHECK ONE

___UNALTERED
☒ALTERED

CHECK ONE

☒ORIGINAL SITE
___MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The two story frame structure with attic at 13 Linden Terrace exemplifies the decorative style of ornamentation known as Eastlake, named after the English interior designer Charles Locke Eastlake. A key feature to this decorative style is the treatment of the porch utilizing turned posts, balusters, brackets, spindles, and lattice work. Quite appropriately, the porch at 13 Linden Terrace displays these elements and enhance an otherwise simplistic residence.

The house is rectangular in shape and follows a central hall plan with two rooms on each side. It rests on a stone foundation and is capped with a large gable roof. Projections on the north and south facades possess smaller gable ended roofs. These rest flush against the larger gable but give the impression of overlapping. White asbestos shingles cover the original German siding on the entire house. Fenestration, consisting of 1/1 sash windows with plain green trim, is regular throughout the house.

The house, facing south on Linden Terrace, is surrounded on half of its south and west facades, respectively, with a decoratively treated wrap-around porch. One concrete and five wood steps lead to the porch which is floored with badly deteriorating tongue and groove boards. Eight turned posts with knobs resting on square columns and brick porch piers support the shingled porch roof with tongue and groove ceiling. A plain balustrade surrounds the porch. A delicately spindled porch frieze and fan-like brackets further illustrate the Eastlake influence while a lattice-like porch base completes the picture.

The formal entrance on this south facade is a glass paneled door of twenty lights with a large rectangular transom above. The number " 13 " is painted in gold on the transom. Two floor length, 1/1 sash windows are to the left of the door. To the right of the door is a two-story gable ended projection. This projection contains two 1/1 sash windows on the first floor and two on the second. On the west side of this projection underneath the porch roof is a third 1/1 sash window on the first floor. Additional fenestration on the second floor consists of a 1/1 sash window above the door, and a bay window to the left of that. The bay is comprised of three 1/1 sash windows. A plain cornice caps the bay window. The attic floor displays a simplistic Palladian window with 1/1 sashes.

The east facade shows four 1/1 double hung sash windows with plain green trim on the first floor and four on the second floor. A bulkhead cellar entrance is located on the center of the facade. An oversized shed dormer with a double window of

CONTINUE ON SEPARATE SHEET IF NECESSARY

6/1 lights is located on the large gable roof at the point where the small gable ended projection ends. Next to the large dormer is a much smaller shed dormer with a single pane of glass. Also from the west facade you see a shed roof addition resting on a brick foundation at the rear of the house. A single light casement window is on this west facade.

A better view of the addition is afforded on the south facade. It runs approximately 14ft. wide by 4 ft. deep and contains a wood and glass paneled door. To the right of the addition is a 1/1 double hung sash window. Around the corner from this window on the east side of this projection is a back entrance to the house which consists of a glass door with three inset wood panels on the lower half. A glass transom hangs above the door. Additional fenestration on the first floor consists of two 1/1 sash windows. On the second floor, there are two 2/2 sash windows. The attic window in the projection is an arched 1/1 sash window, while the attic on the main part of the house contains two 1/1 sash windows.

The front porch extends half way around the west facade. It is in disrepair on this side of the house as the floor boards and steps are suffering from wood deterioration. A glass paneled door similar to that on the south facade is found on the west facade. A 1/1 sash window is located to the left of it. On the second floor there are two 1/1 sash windows while an oversized shed dormer appears on the attic floor opposite the dormer on the east facade. A black iron firescape runs from the ground over the porch to a second story window and then above to the attic dormer.

The interior of the house, although divided into apartments, still retains the central hall plan with essentially two rooms on each side. The floorplan roughly sketched on the next page indicates where a first floor bathroom has been added. Very possibly, the bathroom had at one time been a pantry located as it is off the kitchen. In what is now a front bedroom there remains a shallow closet with glass paneled door similar to those used to display china. Perhaps at one time this was used for dining or else served as a second formal parlor. Throughout the first floor, the original moulded trim with corner blocks survive around the doors and windows. Early kitchen cabinets and fixtures are also present.

8 SIGNIFICANCE

BA-2155

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES post-1898, pre-1915 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

13 Linden dates from the first decade of the 20th century. It does not appear on the 1898 Bromley Atlas, but record of it is found in the 1915 edition. Despite its relatively late construction date, the house displays elements of the Eastlake style, which was popular between 1870-1890. As such, 13 Linden is one of the more decorative houses in the area.

In addition to displaying elements of a recognized style, 13 Linden is significant as an integral part of the surrounding residential neighborhood. In recent years, increased commercialization has threatened Towson's residential character. Many of the private residences which once typified Towson's built environment have been either demolished or altered in such a manner as to destroy their architectural and historic significance. The houses on Willow Avenue and Linden Terrace constitute one of the few relatively unchanged residential areas left in Central Towson. 13 Linden together with the other vernacular buildings on the street provide a visual representation of Towson's earlier character.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Atlas of Baltimore County, Maryland. G.W. Bromley & Co., Philadelphia, 1898.
Atlas of Baltimore County, Maryland. G.W. Bromley & Co., Philadelphia, 1915.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Janice E. Ruth/Historic Site Surveyor

September, 1981

DATE

ORGANIZATION

Historic Towson, Inc.

TELEPHONE

STREET & NUMBER

120 Allegheny Avenue

STATE

CITY OR TOWN

Towson

Maryland 21204

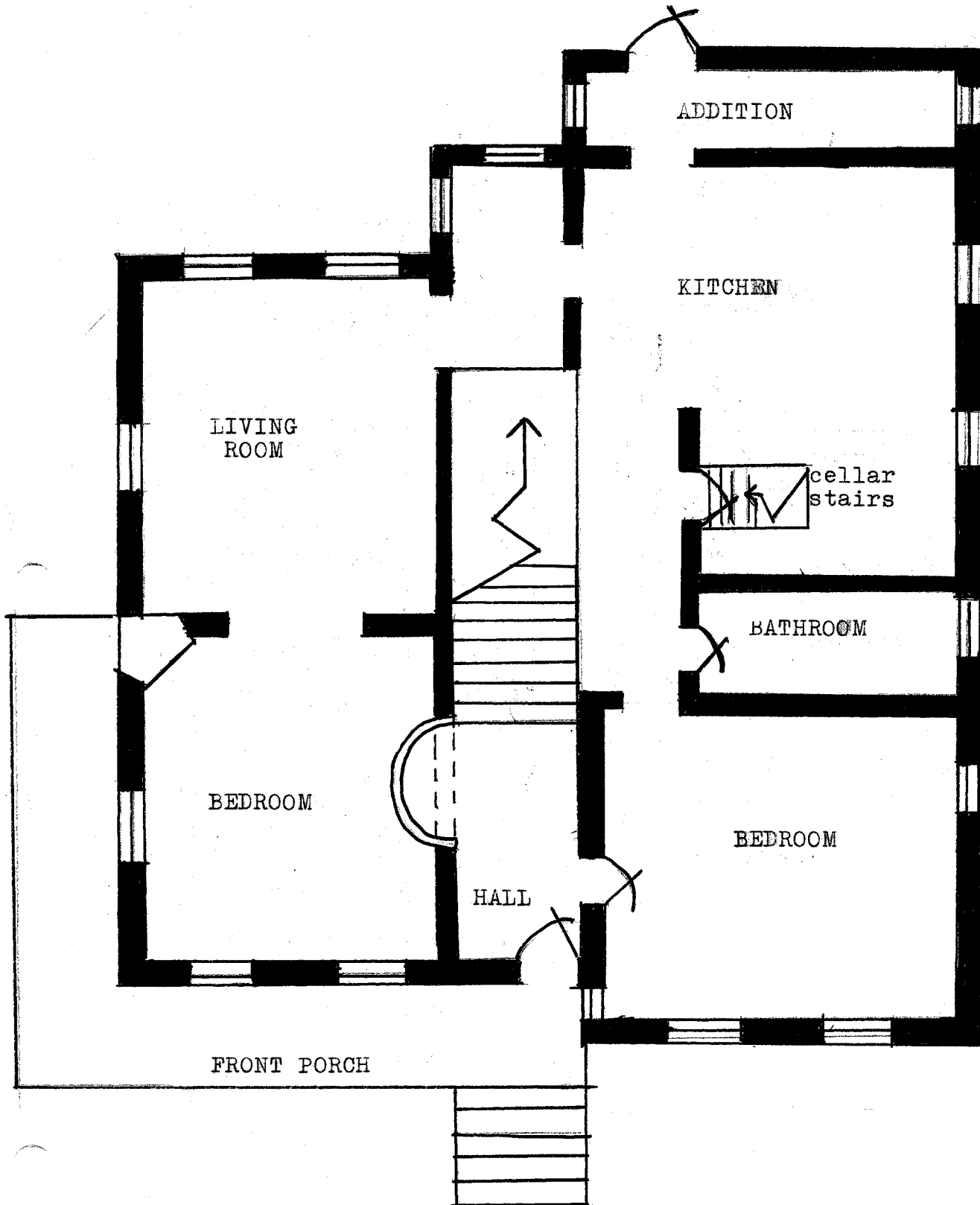
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

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FLOORPLAN: 13 Linden Terrace (not to scale)



BA-2155

CHAIN OF TITLE

Present Owner: J. Brook McCrystleAddress: 13 Linden Terrace

<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>	<u>LIBER/FOLIO</u>
30 April 1968	Donald W. Fisher, Doris R. Fisher	J. Brook McCrystle, Joyce S. McCrystle	4870/509
29 January 1952	Paul S. Hofmann, Jr., Mildred Derr Hofman	Donald W. Fisher, Doris R. Fisher	2072/424
24 October 1947	George Dawson Groom, Betty S. Groom	Paul S. Hofmann, Mildred Derr Hofman	1622, 86
24 March 1941	Marbury B. Foy, attn.	George Dawson Groom	1154/115
27 June 1938	Berthoud C. Boulton	Homeowners Loan Corporation	MORTGAGE 1029/570
3 June 1938	Homeowners Loan Corporation	Berthoud C. Boulton, Wenonah B. Boulton	1033/255
10 June 1937	Augustus A. Piper, assignee (default)	Homeowners Loan Corporation	1000/114
7 September 1934	William G. Reilly, Margaret A. Reilly	Homeowners Loan Corporation	924/527
27 August 1925	John C. Calder	William G. Reilly, Margaret A. Reilly	622/301
8 June 1922	Katie M. Standiford	John C. Calder	554/571
3 April 1913	Howard L. Wells, May Wells	Katie M. Standiford	407/574
22 March 1909	Franklin J. Morton, Fanny M. Morton, Mary J. Dyer	Howard L. Wells, Mary Wells	342/1
	Priscilla Morton	Franklin Morton Mary J. Dyer	WILL BOOK 15/68
24 September	George A. Davis, Emma Davis, Alexander Davis, Lillian Davis	Priscilla Morton	263/390
19 December 1900	Henry Bowen	George A. Davis Alexander Davis	250/296

13 Linden Terrace

BA-2155

DATE

GRANTOR

GRANTEE

LIBER/FOLIO

19 December 1900

Richard Swornstedt

Henry Bowen

250/261

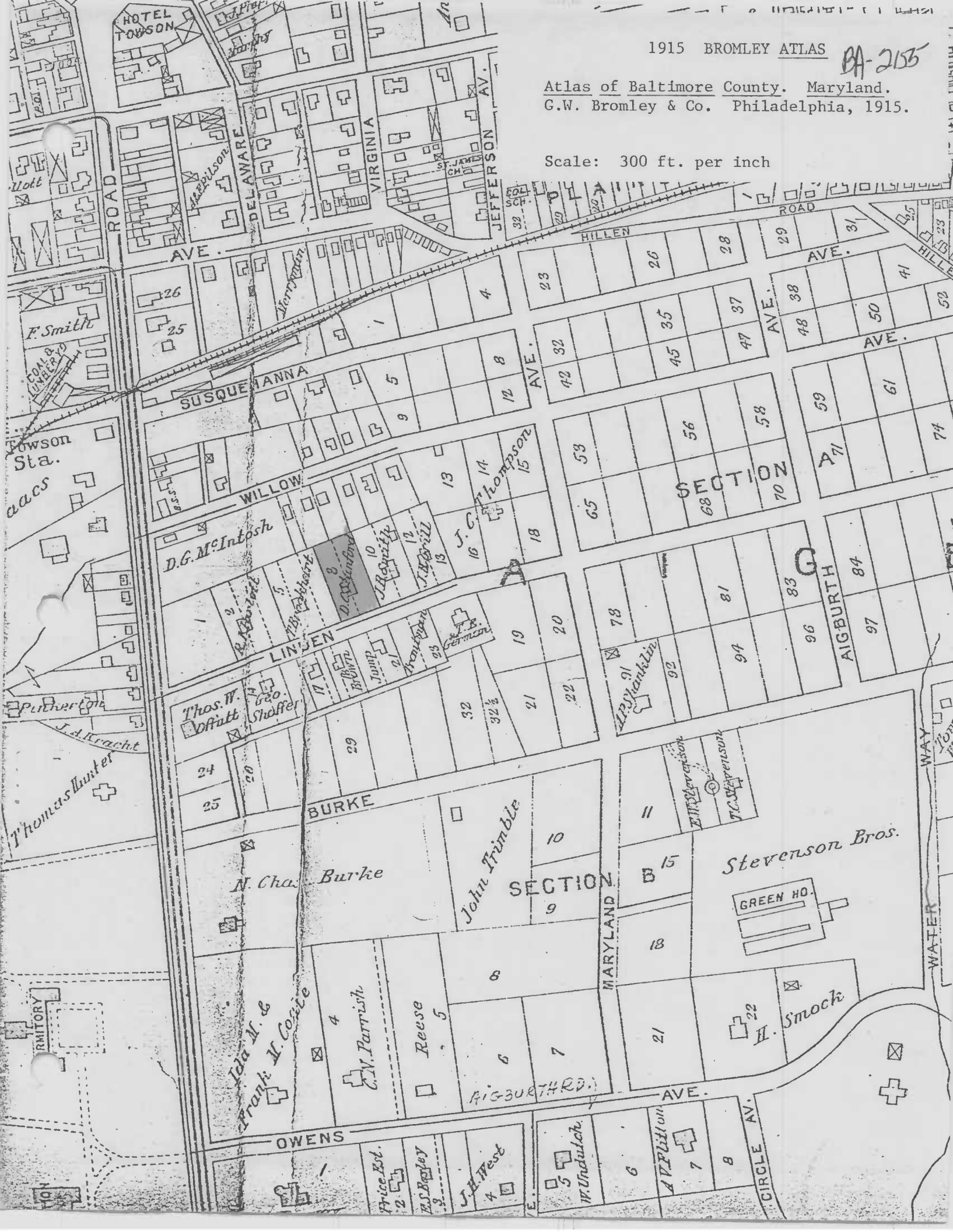
15 October 1869

James Boyce

Henry Bowen

Atlas of Baltimore County, Maryland.
G.W. Bromley & Co. Philadelphia, 1915.

Scale: 300 ft. per inch



TOWSON

SEE SUPPLEMENTAL ST

1967 Tax Map No. 70. Maryland Department of Assessments & Taxation, Tax Map Division. Baltimore, MD., 1967 (revised 1980).

Scale: 1" to 600'

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(inaccurate representation of easternmost section of Willow Avenue)



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PHOTOGRAPHS: 13 Linden Terrace

(original photos in Historic Towson's Files)



ABOVE: South (Main) Facade

BELOW: North (Rear) Facade



PHOTOGRAPHS: 13 Linden Terrace

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BELOW: South-east Corner

